AUTHORS.

# FIVE LITTLE PLAYS ACTED.

NEW DRAMATIC MATTER USED AT AN ACIORS' SUND MATIREE. .

metrong In Afreid of the Moress to Ta. Girl I Left Behind Me" and Quite b. Company-"Margaret Flowing" and Musette" Are Very Much Ailke, An entertainment four hours long and full of new matter was given at the Star Theatre resterday afternoon. It was Daniel and Charles Frehman's affair in aid of the Actors' Fund. and the performers were all volunteers from Frohman companies. About \$2,600 was the sum raised by the sale of tickets at advanced prices. The programme contained fro short plays, and three of them were new to our stage, while a fourth, William D. Howella's "The Mouse Trap," enjoyed its first representation by professional actors.
Many readers know that Mr. Howella's little piece is all about a bery of women scared by an imaginary mouse, and many others have seen amateurs fall to save it from tediousness. It is amusing in perusal, and vesterday it was made so in action, because Georgia Carvan was the leading lady-afraid-of-mice, and Miss Tyree, Miss Florence, and three other accomplished artists from the I vesum were concerned in the panic. They refuges on chairs and tables, and Miss Cayvan particularly was so clover in devices to vary the monotony of the talk, that they made a first-rate bit of entertainment. The other old

play was "A Happy Pair," acted felicitously by Mr. and Mrs. Kendal. A dialogue of twelve minutes, entitled "A Fair of Lunatics," by W. R. Walkes, was spoken by John Drew and Maude Adams. The characters were visitors at a ball in an insane asylum, and they mistook each other for luna-The man was amused and the woman was frightened, and each sought to ealm and control the other by assuming to be crazy, too. Delivered neatly by Mr. Drew and Miss Adams. and advantaged by their vogue, it made good diversion. "A Play in Little," by Ian Robert the bill said, but had it not been taken from the French?) was a vert table drama in a condensed state. Its story was that a girl employed as an instructor in a fencing school was grossly insulted by a young nobleman, who bescught her to become his mistress, and so her love turned into such flery resentment that she compelled him to fight a duel with rapiers, or, at least, wounded him, and then, like a woman became part was played sweetly, gracefully, and with considerable impressiveness by Adrienne Dairolles of the Rendal company, which provided the requisite cast of four persons. The third short new piece was "Faithful James," by B. C. Stephenson. It was performed by members of the "Charley's Aunt "company, notably including W. J. Ferruson, who gave an admirably comic delineation of a hotel servant muddling the participants in a family quarrel while meaning to help them. Mr. Ferguson's facility of mirthful characterization was seconded by Thomas Oberle as a differently eccentric waiter. The monologues of the occasion were contributed by Herbert Kelcey, J. E. Dodson, Fritz Williams, and Etienne Giradot. It was an enjoyable occasion. part was played aweetly, gracefully, and with

the Academy of Music last evening, instead of going there to play the heroine in "The Girl I Left Sehind Me." Nothing else than the exclusion of the thirty horses from the resens scene would have sufficed to retain her in the company. She had been badly frightened at every performance in which she had taken tion of the drama at the Academy and its realistic cavalry scene. As the heroine, she had been required to stand in the centre of the stage while the mounted troop dashed on and formed a battle tableau around her. "On Tuesday night," she said to a Sun reporter, one of the horses dashed right at me and I think I would have been half killed if Mr. Mordaunt had not saved me He was knocked down, and his arm hadly hurt. That experience determined me to withdraw. I am sorry, for I had played the rôle of the heroine almost continuously since the plees was first produced at the Empire." Manager Charles Frohman said that he had at once accepted Miss Armstrong's resignation. She had been hysterical, really lil, he thought, since the accident of Tuesday night, and he felt no disposition to enforce a contract that would subject her to more of a nervous strain than she could bear. Stage Manager Oberle said: "Of course, we are not inclined to lessen the tremendous effect of that cavairy dash by using spiritless horses. At the same time, Miss Armstrong had an assurance of perfect protection. Mr. Mordunt was always at her side in the tableau, and, as a matter of fact, he did save her from so much as a scratch in the Tuesday night accident. Besides, Mr. Wilson is there with her, and he is a very stalwart man—quite able to protect her from the horses at the same time that he rescues her in mimiery as the nero of the play." Grage Atwell, who had appeared as hadly hurt. That experience determined that he reactes her in mimiery as the hero of the play." Grace Atwell, who had appeared as the heroine in Miss Armstrong's place since Tuesday, did so again last night.

The main idea of "Margaret Fleming" is practically the same as that of "Musotte," one of the two plays by Guy de Maupassant that have been produced in Paris. "Musotte" was a success at the Gymnase, and its principal scene showed a young wife holding in her arms the child of her husband's mistress, and they will adopt it as their own. The same idea more akin in its treatment to Flaming" was the thome of one of Maupas sant's short stories. When "Musotte" produced several years ago it succeeded, and the scene in which the wife adopts the child was invariably received with very enthusiastic was invariably received with very enthusication applause, by pociaries of French character, as that was not an act which seems much in accord with the French nature. In the play the husband and wife had not been married nearly so long asithe Flemings. The first act, in fact, passes on their wedding day, and just after the ceremony the newly married husband receives word that a child is about to be lorn to his former mistress. He leaves his will and their guests, and the second act flaus him at the bedside of the dying woman, with the child is a to hat her side. The American author has not introduced the character of the mistress into the play. The interview between the man and the woman occupies most of the second act, and the play closes with the adoption of the child by the husband and wife.

If Margaret Fleming were very much someoned, it might be made an interesting play provided that it was always as well acted as at present. The players show as plainly the result of one person's influence in their direction as do the individual members of Henry Fring's company. The breast discussion as to the respective responsibility of the actor and the playwright seems to lose importance in the face of stage managers as skilled as ileary fiving or James Herne. The natural capabilities of the actor seem to play a small part in the commanies trained by wither of laces men. Mrs. Herne is an unusually capable setress. Charles J. litchmond, who plays the faithest husband, is an actor herefolors unknown here in New York, but he gave a performance which entitles him to a place among the best of our younger actors. Two of the women Miss Helen Goold and Miss Mary Sears, acted in small parts with exceptional naturalness and skill. None of these players was known to New York, but he gave a performance which entitles him to a place a mong the year of the women secured by Mary Pouries, and is a servent in his sources. The incident is as voice of the read of the sister of the women is a configurable and out the Australia of the play applause, hypocritically it has been said by observers of French character, as that was not an act which seems much in

to the room of the man she is determined to kill long enough to give another character in the piay an opportunity for comedy. These scenes are violations of taste, and while the public generally may not think much about the methetics of a piay, they appreciate any scene so faise as those instanced here. In his hook "The Technique of the Drama," which is the most valuable contribution to the literature of stagecraft that we have had of late years. William T. Price writes very interestingly of this frequent error of dramatic authors. "Margaret Pieming" abounds in tricks of theatrical effectiveness. At the close of the piay, for instance, the stage is in darkness. This recalls the first production of Pinero" Lady Bountiful" in London, several years ago. At the end of the last act the stage was suddenly darkened. This was hailed by certain of the critics as the revelation of the new spirit in the drama and its symbolism was highly praised. Mr. Clement Scott, who praises nothing but what may grow popular through its conventionality, objected to the innovation, and had his laugh when it was subsequently discovered that the gas had accidentally gone out on the stage and the darkness came from a defect in the metre, and not from any new inspiration of Pinero's.

LIFE TOPICS ABOUT TOWN. The news of the marriage of Willie Wilde was not unexpected among the friends of that gentleman in this city. He wrote freely about it some weeks ago, and his letters were liberally quoted from, as they were not in any sense confidential. Mr. Wilde is not fond of New York, and it is doubtful if he will ever come here again. He was lampooned by the newspapers, and his private affairs were dis-cussed, exploited, and distorted by a member of his household here to such an extraordinary extent that after a time the self-restraint, taciturnity, and good breeding of the man himself made him many friends. His position was in every way a peculiar one, and his friends found it impossible to make the public understand that he was not the sodden, uncanny creature painted by the person who continued to tell the reporters all about him. The journalists, correspondents, and the great number of the men who go to London every year found it impossible to stem the tide of abuse and misconception which set in against Oscar Wilde's brother. matter of fact he was never lazy, ill bred, or a drunkard. His place in London was always an important one, and for ten or fifteen years he has gone out of his way on every conceivable occasion to be of service to Americans visiting in England. He has been a strong and popular writer on the Daily Telegraph, and has written leaders for the Standard for upward of a decade. He is not a reporter, though he attended such important events in though he attended such important events in Europe as the burial of King William, the flight of Boulanger, the visit of the Czar to the Kaiser, the prize fights of Sullivan and Mitchell and Kiirain and Smith, and wrote about the sulcide or murder of the Crown Prince of Austria. He looked forward with a great deal of eagerness to his American experiences, but they were singularly unbappy and malignant. He has never uttered a word of explanation, correction, or reproach about any of the innumerable calumnies concerning him.

There has never been any doubt in the minds of people interested in bicycling that Zimmer nan would eventually become a professional He is not only the greatest amateur rider in he world, but it is regarded as certain that nebody in Europe can approach his marvellous speed. During the first year of his success Zimmerman was interested in business, and his bieveling was more or less a diversion, but for three years past his thoughts and work have been wrapped up entirely in his wheel, and he has ridden incessantly. The line between amateur and professional riders in the bleyele world is rather difficult to define, since amateurs are allowed to ride for such substantial prizes as bicycles that cost \$150, and are permitted to dispose of them for cash after they windthem. The leading manufacturers are willing to pay very large sums of money to prominent amateurs who agree to ride their particular make of wheel, and there are a number of men who, in the strict interpretation of the word "amateur" as applied to bleyele riding, unquestionably receive valuable emoluments in a more or less disguised form for their success. In aliding from the dim line of the amateur to the professional ranks Zimmerman has made a move that everybody saw was inevitable. He will have the backing of all the American money that can be placed at this distance on his two races in France, as there is no question about his honeyt and fairness. for three years past his thoughts and work

Gene Case, who is to be buried to-day, was New Yorkers for a great many years, though exactly who he was. He was a tall man, of hair, eyes, and moustache, and a manner of ealm. deliberate amiability. Nobody ever say him lose his temper, and he had a quiet and rainer singular mainer of taking at all times.

His pot guy was the assumption that he was a
man of great social and political importance.

Whenever he was invited by a group of friends
to go anywhere he would decline their invitation with some such careless remark as that
he would have to look into the Union Club and
read his foreign mail: that he had an appointment with the General of the army to play
game of dearte, and then they were to dine ment with the General of the army to blay a game of écarté, and then they were to dine together with Mrs. Astor: the off leader of his four-in-hand had a mud fever blister on his hoof and needed attention, or some remark of a similar nature. Then he would amile in an amiable manner, and go off to the Hoffman House or some similar resort. It was always supposed that his tranquil and placid manner was assumed to conceal his emotions under the laws laid down so ably by John Oakhurst, gambler, but as a matter of fact Mr. Case's tranquil manner was dictated by the fear which always haunted him that any sudden excitement would bring on disease of the heart, of which he was always in mortal dread. It is curious that in the face of this fear he should have pursued such a successful speculative career.

Creighton Webb, who is a brother of Dr. and Seward Webb, one of whom has won fame as Dr. Depew's representative in the New York Central, and the other as having married a Vanderbilt and bred the finest backneys in America, is on his way back from Russia, where he was appointed First Assistant of Le-America, is on his way back from Russia, where he was appointed First Assistant of Lecation by Mr. Cleveiand. His appointment was generally regarded as due to the influence of William C. Whitney. Mr. Webb spoke German sightly and French well when he started for St. Petersburg. He did not begin the study of the Russian language until two weeks before the vessel sailed, and then he mapped out a course of study which was to cover a year and a half. At the end of that time he believed that he would be able to speak Russian comfortably and read it with celerity. On the steamer going to Europe he studied assiduously four hours a day, and in a letter from him six months later he announced that within a year from that date he would certainly be proficient in what he regarded the most difficult study he had ever undertaken. The year and a half is not quite up, but he has resigned his post and is coming home. It is probable that the study of the language of the Char has proved a little too much for him. As a matter of fact, very few Americans credited to St. Petersburg by the Government ever get beyond a few stock phrases in the liusaian language. French and German, particularly the latter, are spoken so generally in bt. Petersburg and Moscow at the present time that, in diplomatic circles at least, Russian is not an absolute necessity. It is were well known that the Russians have a marvellous facility for learning foreign languages. Nearly all educated Russians speak French and English, and they are about the only people in Europe who do not betray an accent when they speak English, and they are about the only people in Europe who do not betray an accent when they speak English.

Every Sunday literally thousands of people make pilgrimages up Fifth avenue for the purpose of looking at the new houses so much talked about in the newspapers. The great millionaires who decided some years ago not to move to the west side of the town are all building within the space of eight blocks on Fifth avenue, near the eastern entrance to the Park. There is something about the magnificent houses, such as have been erected lately by formelius. Vanderbill, U. F. Huntington, and Elbridge Gerry, which appeals to a very large constituency. Mechanics of all sorts watch the wors ouriously as it progresses, and examine the houses with great care whenever a holiday enables them to visit the neighborhood. Mr. Gerry's house, which adjoins the Metropolitan Clue, is almost finished, but the enormous mannion of young Jehn Jacob Astor, at Fifth avenue and Sixty-dith street, is still far from completion. There are no particular restrictions on the part of the watchman at his building and on bunday it was surraunted all day long by a curious and interested throng. building within the space of eight blocks on

"Twice, lately," said a stroller, "I have met, moving north along Central Park West. a procession about three blocks long of fine highorses in teams, two, four six, and eight-horse teams, driven by drivers mounted upon the nigh horse of the whose pair, and drawing no vehicles. The simple solution of this was that they were the draught horses of the Har-num & Halley show out for exercise.

For a book that shows genius, with the qualities of humor, pathos, strong character drawing, and quaint, if thistir, diaber, late home with you J. M. Barrie's The Little Minteles.

HEW ROOMS. Ortef Berlews of Lupertant and Interesting

"A Yellow Aster," by Mrs. Mannington Cafyn (Appletone), is one of the series of novel that have recently been making a commotion n England. We cannot see that it is what is called a novel with a purpose, or that it has anything to do with the mixed and mysterious subject of woman's emancipation. In the opening part it seems to give the promise of being a satire. It tells of an intellectual married pair who go about hand in hand inventing and solving problems, and who arrange to have their children brought up according to a cientific and altogether unconventional plan. We find the children lisping the formulas o science, and the little girl comes before us on one occasion painted blue and varnished, and eating acorns, in imitation of the ancient Britons, whom her mother has been reading t There is a good deal recommend in this part of the story: I displays considerable ingenuity and a keep sense of humor, and is very sprightly and amusing. If it kept on in the same way it would recommend itself to same and normal people; at the same time it might not create sensational disturbance, and may be it would miss its chief and deliberate purpose in conse quence, though we should not be willing to say that with anything like positiveness. As a comes to be so entirely serious and so passing readers. The plot is that the girl grows up without any conception of the emotion of love and that the lacking knowledge comes to her through the experience of motherhood. It is the detail of Mrs. Caffyn's story which fur nishes the remarkable quality. The way in which the hero proposes marriage to the hero-ine is remarkable, for one thing. He prefaces the proposal with a complete descriptive list of his sins. It was hard to do this, Mrs. Caffyn assures us. "It is all very well to talk glibly about the advantages of calling a spade s spade, but when it comes to giving dozens o spades their unvarnished titles in the presence of one virgin clean woman, and when ever fresh spade may be about to dig up the heart you would foster, the matter is no joke." W should say not! And inasmuch as the arrangement of this matter must have been discre tionary with the novelist, we wonder that she should have been so little inclined to mercy By the time Strange had arrived at the end of his unaderned record his smooth, brick-dust cheeks looked gray and haggard, and his voice sounded tired." It is not to be wondered at! But this extraordinary method of woolng was effective with the heroine. It compelled her to listen, and "ones during the recital Gwen had lost guard over herself and had let a flash of haif triumphant interest escape from her eyes It was when he said: 'Thank heaven! I never loved one of these women; that is, taking love in its all-round, large sense." When he had done she accepted him out of mere eurlosity

it as an experiment," she says, and he believes this at the time, and experience proves the truth of it afterward. Mrs. Caffyn multiplies instances to show that Gwen has no affection for Strange after the two are married. The poor fellow can't get her to kiss him. Once when they are out driving the horses run away with them down Highgate Hill. It is plain that everything will go to smash at the turn of the road, and a moment before the turn is reached the husband. "laughing aloud in a grim spasm of humor," determines upon a last experiment. "Gwen," he shouts, "will you kiss me once, as women kiss men?" She tries to bring herself to it, but her repugnance is unconquerable; the smash comes, all but killing her, and there has been no kiss. There is no kiss until the end of the book, and then the unfortunate husband is suffering so from fever and ague that the careas seems little more than a trav-esty. The first perception of the emotion of ove occurs to Gwen at the deathbed of her mother. The mother also has been tardy in the entertainment of the same emotion. At the age of forty, as she is about to pass away from earth, she first expresses it by taking Gwen's fingers and fondling and biting them as mothers do the fingers of their bables." She caught Gwen's dimpled pink fingers and put them into her mouth; and she set to bite them softly and to kise them, with little ripples of a girl's laughter." And she "kissed and bit and mumbled over her hand, and half sang little quaint snatches of baby song. and took her pretty fingers one by laughs, 'this little pig went to market, into a louder ripple as 'the little one cried and perfects in her heart the emotion germinated by this remarkable deathbed scene. She recalls her husband from Africa, whither he meeting is something to storm the imagin-

he is happy, Gwen has learned how to love, and the baby can crawl and doubtless can cry "queak ;"
A book by Mrs. Mabel Loomis Todd, "Total Eclipses of the Sun" (Roberts Brothers, Boston), is a popular account which will recommend itself for its clear style and comprehensive and accurate information. It explains collipses and describes the work that has been done and the results that have been obtained in the observation of them. It is an interesting an useful book, ample for its purpose and ye contained in small compass. Eclipses in th remote past, mediæval eclipses, and moder eclipses, including that of 1863, are he treated. The work of the telegraph and th camera in connection with the subject is ver lucidly explained. The little volume is abut dantly illustrated, and includes tables, chart and biographical sketches. The list of paand future total eclipses, with charts from 1842 to 1973, is novel and valuable. W recommend the book as an excellent example

read to be understood. The husband has lost

"The Epicurean: a Treatise on the Cuilner Art." is a book of upward of 1,100 pages, wit 800 illustrations, by Charles Ranhoter, for thirty years the chef of Delmonico's (publis) ed by the author). It contains nearly 4.00 recipes, including 218 for cooking fish, 200 fo soups, 105 for beef, 224 for poultry, 163 fo game, 101 for eggs. 279 for pastry, and so o and it has numerous bills of fare and all sor of information relating to the service of th table. Among other things it contains a selection of the more interesting bills of fare at Delmonico's from 1802 to 1894. It makes an enormous book, and of course it must be wise as well as comprehensive.

Of fiction newly published we have received Under the Red Rose," by Stanley J. Weyman Longmans, Green & Co.); "The Soul of the Bishop," by John Strange Winter (Tait & Sone : "Joanna Traill, Spinster," by Annie E. Holdsworth (Charles L. Webster & Co.); "In Love with the Czarina," and other stories, from the Hungarian of Maurice Jokai by Louis Felbermann, and "A Dead Man's Story," by Henry Herman (Warne & Co.), and "A Mar-ringe Above Zero." by "Nevada" (G. W. Dil-

"Athletics for Physical Culture." by Thea. C. Knauff, an attractive-looking book, abun antly and interestingly illustrated, is pub

Macmillan & (o publish "Elementary Metal Work," an illustrated manual for amateurs and for use in schools by Charles Godfrey Leland.

'A Policy of Free Exchange," a collection of free trade essays by various writers, edited by Thomas Mackay, is published by the Apple-An English rendering of Victor Hugo's " Le gend of the Centuries" is republished by G.

Social Reform and the Church." by Frof. John ils Commons of the Indiana University. is published by Thomas Y. Crowell & Co. Art for America." a book of resars by Wil-

Ham Ordway Partridge, is published by Roberts The Open Court Company, Chicago, publish

a revised edition of "The Physiology of Attention," from the French of Prof. Th. Ribot.
"In Seville" and "Three Toledan Days,"
sketches by Willis Steell are published in a

relume by Hillier, Murray & Co.
The Putnams publish a third edition of Wil-Ham Henry P. Phyfe's "Seven Thousand Words Often Mispronounced."

"By Moorland and Sea," a book of sketches in England and Scotland, by Francis A. Knight, is published by Reberts Brothers, Boston,
"The Negative Criticism and the Old Teslished by the Alders Company, Lebanon, Pa. "Popular Frauds and Ignored Truths,

form by the Fulton Publishing Company, Brooklyn. Macmillan & Co. publish "Bon Mots of Samual Foote and Theodore Hook," a charming little book, edited by Walter Jerrold, with grotesque illustrations by Aubrey Beardsley.

noem by Runnie Reigh, is issued in pamphlet

A FLAG FOR JOHN BROWN'S BIRTHDAY. Mr. Cook Wante Liberta's Emblem Ratore

on the City Mall, A roung white man, who said his name was Cook and that he represented the Free Sons of Africa, a national organization formed for the purpose of agitating the creation of a State in Oklahoma Territory for colored people, called on Mayor Gilroy yesterday to ask him to raise the flag of the republic of Liberia on the City Hall on May 9, the anniversary of the

birth of John Brown.
"You are not a colored man " said the Mayor. How can you represent the Free Sons of Africa ?"

"I was born in Africa," said the young man "I don't know whether you were or not."
said the Mayor, 'but if the Free Sons of
Africa want anything, let them send somebody here who represents them."
"I want to know," said the visitor, "whether
you have got the flag of Liberia in the City
Hall. I suppose you haven't."
"I don't think it is any of your business."
said the Mayor, waving him off. Mr. Cook
then departed.

Charity Sale at Sherry's,

The Working Girls' Vacation Society held a successful spring sale yesterday afternoon and evening at Sherry's Mrs. William Herbert, Mrs. S. D. Floyd. Mrs. Richard Irvin, Mrs. M. D. Buchanan, Miss Edith Bryce, and Mies Edith Collamore were the originators of the sale, There was the customary display of fancy work, embroidered linen, and hats which characterize a charity sale and which tempts dollars from the purse. The sale will be continued this afternoon from 3 to 6 o'clock. The society gives a fortnight's outing in the country to siegirls who have to support themselves. Last summer 760 girls were sent into the country.

MARINE INTELLIGENCE.

INIATURE ALMANAC-TRIS I Sun rises.... 6 24 | Sun sets.... 6 38 | Moon sets.. 2 48 Sandy Hook. 200 | Gov. Island. 229 | Hell Gate .. 418

Arrived—Finder, April 1
Se Dania, Rubiewein, Hamburg,
Se Ottolio, Huly, Antwerp,
Se Monomoy, Jenatha, Se wannea,
Se R. F. Matthewa Arrived Colon,
Se R. F. Matthewa Arrived Colon,
Se Cale Branch, Hidd, Sk Vincent,
Se Ceder Branch, Hidd, Sk Vincent,
Se Acme, Tale, Macsio,
Se Vale, Doern, Gibara,
Se Caribbea, Morrison, St. Croix,
Se Maracaibe, Sekeforth, Marseelbe,
Se Mattheway, Hiddharth, Cardena,
Se Mattheway, Hackbarth, Cardena,
Se Taliaharsee, Astlins, Savannah,
Se Roanoke, Soza, Norfolk,
Bark Creecont, Bartlett, Franacola,
Jorialia arrivals see First F Arrived-Papar, April 18

For later arrivals see First Page. ARRIVED OFF.

Se Purnessia, from New York, at Moville, the Mapie Branch, from New York, at Shangi se Gaditano, from New York, at Inverpost. Se El Monte, from New York, at Port Eads.

Se Sunic, from New York for Liverpool, off Fastnet, Se Schemia, from New York for Hamburg, off Scilly, Se Island, from New York for Abriettania, off Lewis Se Carilale, from New York for Rotterdam, off Prawie Point. So Mississippi, from New York for London, passed the late of Wight. as Potomad, from New York for Dover, passed Prawje Point.

SAILED FROM FORRIGH PORTS. Se Anchoria, from Glasgew for New York.

Se Massachusetts, from London for New York.

Se Bovic, from Liverpool for New York.

Se Storic, from -t. Lucia for New York.

Se Kreuprins Fr. Wilbeim, from Napice for New York.

saine from bounting roams.

Se Algonquin, from Charleston for New York.

Se Wyands, from Rhenmond for New York.

Se Onelda, from Georgetown, S. C., for New York.

Se Illo Grands, from Brunswick for New York.

be Me Grande, from Bruns	AICT TOL NO.	I OFE.
SUTGOING IT	BANKRIPE	
Last To	-day	
	Maile Class	2000
America, Copenhagen		Toursels Said.
Circassia, Giasgow	0 : 10 A W	12:00 %
Concho Bavana	0:30 A W	1:00 P. M.
Ribe, Bremen		1 :00 P. M.
La Gascorne, Havre	6:30 A. M.	9:30 A. M.
Manitoba, London		*********
Moravia Hamburg	********	1:00 P. M.
Tallahansee, Savannah		8:00 P. M.
Slavouia, Stettin	***** *****	1:00 P. M.
Taormina, Hamburg	4 36 Y W	3:00 P. M.
Venezueia La Guayra	0:30 4	1 400 E W
Veendam, Rotterdam		1:00 P. W.
El Norte, New Orleans		F:00 P. W.
Louisiana, New Orleans,	110121111111	8:00 P. M.
Nacooches, Havaunab. 12 b	*****	8 00 P. M.
Stivia, Baltfax	J:00 A. M.	12 p30 M.
Nuccea Gaireston	*********	8:00 P. M.
	**	
Decoming at	MANUFACTURE.	
	A STATE OF THE STA	

read to be understood. The husband has lost	December States and Party	
half his weight and is reduced to tonics. But	Dua To-lay.	
	Piegus	
he is happy, Gwen has learned how to	Korga Gibraliar March	
love, and the baby can crawl and doubtless	Bermuda Bermuda April	
	Pontiac Gibraltar March ?	
can ery "queak !"	Marsala Hamburg March 2	
A book by Mrs. Mabel Loomis Todd, "Total	Otinda Cadis March	
	Briscos St. Johns April	
Eclipses of the Sun" (Roberts Brothers, Bos-	CampaniaLiverpootApril	
ton), is a popular account which will recommend	Edam	
	New York	
itself for its clear style and comprehensive	Ciudad Condal Havana Appi i Cherokee Aprii i	
and accurate information. It explains collipses	Norwegian Glasgow March 3	
	Norwegian	
and describes the work that has been dene and	Breconshire Gibraltar March	
the results that have been obtained in the ob-	City of Augusta Savanuah	
servation of them. It is an interesting and	Dut Sunday, April 18.	
useful book, ample for its purpose and yet	Alamo Key West April 1	
contained in small compass. Eclipses in the	La Champagne	
contained in small compass. Ecupses in the	AlgenquinJacksonville	

A	and the second s
	Dut Sunday, April 18.
La Char Algenque Weser Denmar Derwen	Key West April 2004gne Havre April 2011 Jacksonwille April 2012 Naples March 2014 Landen March 2014 Holme dibraitar March New Orleans April
	Due Monday, April 16.
Hudson Chicago Ortzaba Croma Ardanh Benven Nomadi	
	Dut Tuesday, April 17.
Philadel Adirond	m. Rotterdam April London April London April La Guayra April aca Port Limon April raf Gibraitar April Kingston April
	- Due Wednesday, April 18.
Aller Britann Kunche	A 1 Werp A pril Ladite Bronalis A pril B Bronalis April B Hornes April B Bronalis April B Bronalis April B Bronalis April Bronalis April

Business Hotices.

Removal, HATS.
to 40 PARK BUW TINES BUILDING.
formerly 140 Nassan st.

#### MARRIED. HAMILTON-MORGAN, - On Thursday, April

12 ASDA, at St. George's Church, by the Right Ray, Henry B. Whipple, D.D., LL.D., Bishop of Minnesota, sasisted by the Key W. H. Rainsford, D. D. Juliet Pierpont, daughter of J. Pierpons Morgan, Eaq., to William Pierson Hamilton.

# DIED.

BAYARD, -Christianus Rayard, widow of William J. Fayard, in the 82d year of her age. Relatives and friends are respectfully invited to attenil her funeral from her late residence, 163 East 100:n st. on Nunday, April 16, at 1 o'clock.

FIEL B. -Friday morning, April 13, as the residence
of his daugoto-in law. Nrs. Dudley Field. David
Dudley Field. acril 80 years.

Service at Calvary Church Sunday afternoon at 4.30. Burial on Moniar at Hockbridge, Mass. 10GAN.—On Friday: April 18, at her residence, Woodside, Long Island, Ann Hegan, widow of

Eody Hogan. Funeral on Sunday at 2:30 o'clock from the residence of her son in law. Lewrence E. Wise, as Woodside, Long Island. IR VIN .- At Colorado Springs, on Thursday, the 12th

inst. John James Ervin, sen of the late Aircander F. and missan Taylor Irvin, in the 24th year of his MAGLISHE, -tin Friday, April 18, Thomas, beloved

York atty, John M. Neels, in the 64th year of his age Funeral services at the house of his brother-in-law, Charles B. Cotton, 128 Hicks et., Brooklyn, on Sat-nyday, the 14th sust, at 3 o'clock F. M. Interment

at convenience of the Family.

ROBG EEM. On Friday, April 18, Sernard F. Ros-gers, youngest son of the late Ellen and James Rodgers.

Funeral from the residence of his brother in-law, J.

M. O'Neil, 206 11th st., South Brooklyn. Relatives and friends, also the members of the Oriental Club and Custom House inspectors, are respectfully in-vited to attend funeral, on Sunday, at 2 P. M.

A -- RENSICO CENETERF, Harren Ballroad, 45 A minutes from Grand Central Depot: new private station at entrance. Office, 16 East 43d st. Telephone eall, 550 Stch.

## Special Motices.

TO THE ALUMNI OF WILLIAMS COL Ton are invited to attend a meeting of the Alimnit of Williams College, to be held at the Hotel Brunswick, corner of bit av. and 27th st., at 5 o'clock P. M. on Fairrday, April 14. to lake action upon the death of the Hom. David Dutley Field.

W. B. PUTNET, President Williams Alemni Association of New York.

THE LENGX LIBMARY (and Reading Room), 5th av. and 70th at, is open every week day from 10 A. 10 5 F. M.
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## Religious Notices.

EVANGELISTIC CAMPAIGN, N. T.

PROGRAMME FOR SUNDAY.

NIBLO'S GARDEN. Broadway, near Frince-Sunday atternson at a o'clock, A. C. Dixon and S. P. Gadman of Yonners will speak. George G. Niebbins will lead the singing. Mrs. Kress and Miss. Uphan, soloists. Muslo by Horner's Orchestra. Free.

THALLA THEAT'SE.—New. Mr. Thoms will preside. Rev. B. Alman will lead chorus of 50 voices. Ford. Schiveren will speak. Free.

STANDARD THEATRE.—Hoy's Brigade mass meeting, in charge of Rev. M. E. Deming, at 4.30, Orchestra chorus and drill exercises by 540 boys. Free. Children under 14 not admitted except accompanied by adults. Guita. MASONIC TEMPLE, 28d et, and 6th av.—At 7:30 P. M.\* athers O'Connor and Lambert will speak and Mrs. L Fathers O'Connor and Lambert will speak and are a R. Kress will sing.

OPEN AIR MEETING in Elianbeth, conducted by Arthur Crans and E. J. Parker, in the afternoon.

FOR THE FOLLOWING WEEK.

KIBLO'S GADEN.—Consect every day from 12 to 1 P. M. Admission free by titckst. Speakers every day at 1 P. M. Monday, A. C. Dixon and Ferd Schiverea; Tuesday, Rev. John Hali; Wednesday, Rev. F. C. Iglehart: Thursday, F. Schiverea; Friday, P. B. Heilbert. These concerts have been a great success.

MANONIC TEMPLE, 23d st. and 6th av.—Zvery day at 3 30 P. M. a service of sog; in which all the stogers engaged in this great campaign will take part. At 5 P.

M. Monday, Nev. B. Tyler and Ferd Schiverea will speak; Tuesday, Rav W. T. Sabine and Arthur Crane; Wednesday, Rav D. J. Burrell and Leonard Waaver; Thursday, Fathers O'Connor and Lambert, and Ferd Schiverea; Friday, Rev. John A. R. Wilson and Rev. J.

B. Davies. Seats free. Everybody welcomes.

During the succeeding week Nev. A. C. Dixon will preach special series of sermons. Particulars later.



1894 Eighteenth St. Methodist

10:50-Sermon. Subject: "Manner and Motive of Christian Frenching" Special music all day by full choir, male chorus, and RODENEECK, the MARVELLOUS BARITONE.

A.—A.—A.—A.—Academy of Music Sinday ser-A. vices, Metropolitan meetings, Mr. Vatman, leader, Afternoon, 4. Dr. F. C. Igichart speats, Miss Martini Johnson, Swedish violinist: Miss Anna Park, solo cor-netist, Miss Phelps, and Mr. Souncer, Evening, 7:30, Bishop E. G. Andrews presches, J. M. Cernell, Eq., leads, full orebestra and soloists. Mr. Bjorksten, musi-cal director Metropolitan meetings. Metropolitan Hall notice elsewhere.

A SPECIAL REVIVAL WEEK AT ST. BARTHOLO-MEWS MIRSION, 42d st. and 3d sv. Cot. Hadley, Superindent Tenight, great Saturiay might mec-ting the street of the street streets and street ing the street with the street street street all y. King's Sons and Faughters Tenedsy; Cot. Hadley and Rescue Volunteers Wednesday; Brotherhood Mt. An-drew's Thursday; Love feast Friday, Songs and testi-monies.

A -A.-A.-A. Metropolitan Hall-Sunday serA vices: Morning, Mr. Phillips preaches: Miss Park,
solo cornelist, and church quartet. Afternoon, 250,
Biblis sehool, Mr. Baldwin. Evening, 750, Col. Evans
and Mr. Phillips lead: popular service; orchestra,
vocal and instrumental solos. Feats free and everybody welcoms. Academy of Music notice elsewhers. A MERICAN TEMPERANCE UNION Massenic Temple, A 23d st and 6th av.—Sunday, 8 o'cleck address by Rev Stephen Merritt and E. J. Wheeler, Eag., editor of the Voice. Choice song service by choir assisted by the celebrated esiotst, Mrs. Sara Sharp Manley. EUTH GALLOWAY, Secretary. JOSEPH SOGARDUR, Prest. AT CENTRAL METHODIST CHURCH, 7th av. and 14th at -The pastor, Dr. Gregory, will preach at

A TREFORMED CATHOLIC SERVICES in Masonio

Will address the elercy at the Church Missions House at noon Monday, Idih inst. A general invitation is ex-CALVARY CHURCH, 4th av and 21st st. Service
Sunday, April 15. Boly communion, 8 and 10
A. M.: Children's service, 3:45 P. M.: evening prayer,
5 P. M.: choral service serman, 8 P. M. The R. Rev.
the Lord Bishop of Nova Scolia will preach in the Dr. Satteries in the evening.

CHURCH OF THE HEAVENLY REST, 5th av. above D. Parker Morgan, D. D., rector. If A. M. Norning prayer, sermon by the rector.

H. M. evening prayer. Sermon by the Rev. Arthur
H. Judge, M. A.

H. Judge, M. A.

CHURCH OF THE HOLY TRINITY.

Rev. R. Walpole Warren, D. D. rector.

11-Morning Service.

The rector will preach.

The rector will preach.

The rector will preach.

PIRST UNITED PRESSYTERIAN CHURCH, 34th et.
between 7th and 8th ava - Freaching by pastor,
Rev. T. W. Anderson, D. D.; morning, 11; evening,
7.45, Strangers cordially invited.

M. ADISON AV, BAPTIST CHURCH, corner list at.
D. D. on Sunday, Sarvices at 11 A. M. and at d. P. M.
Synday school, USOA M. Midweek service on Wednesday at 3 P. M. Strangers cordially welcomed.

M ADISON AV. PEOPLE'S PRESETTRIAN CHURCH (at 53d st.). Rev. Charles L. Thompson, D. D., pas-ter — Rev. Thomas S. Hastings, D. D., will preach at 11 A. M., Rev. J. H. Robinson at S. P. M. Seats free. A. M., Rev. J. H. Rouinson at S.F. M. Peaus Free.

DHILLIPUS PRESENTERIAN CHURCH, cor. Madison

I av. and 73d st.—The Rev. John E. Bushnell, lately
called to be its pastor, will begin his ministry to-more
row, and will officials at both services, morning at I1
and evening at S. o'clock. Frayer meeting on Wednesday in the chaptel at S.F. M. The members of the
church cordially invite the public to attend these services.

vices.

CALVATION ARMY, 2 East 60th st. near 5th av. opposite new Metropolitan Club. Fervices every evening at S.P. M. Sunday praise meeting at S.P. M. Great
Faivation meeting at S.P. M. Everybody welcome.
Ensign Agnes McKenile in charge.
CEVENTH AVENUE UNITED PRESSUTERIAN
CHUNCH, between 12th and 15th sts. Rev. J.
Howard Tale, pastor, at 10:30 A. M. and S.P. M. PIRITUALISM — Pitth Avenue Hall, 27 West 42d st. Smoder 3 and 8 F. M. John W. Fletcher, lecture and physical phenomena.

ST. THOMAS'S CHURCH, Eth av. and 55d st.—Church Church Church and Fretensions of the Roman See. Third lecture, anblest: Rome, Constantinopie and the Rise of the Papal Supremery. Lecturer, Eer Greenough White, M. A. of froity Cellege, April 15, 1804, at 4 o'clock in the afternoon. All seals free.

T. BARTHOLOMEW'S CHURCH, Madison av and 44th Dat. Rev. David H. Greer, D. D. Rector. Service on Sunday morning at 11 o'clock; service in the afternoon at 4 o'clock. Ber. Dr. Greer will officials. ST. ANN'S PREE CHURCH, 7 West 18th at -At 8, 11 (2:45 for deaf mutes), 4 and 8; daily, 9 and 5. THE EXODUS CLUB, 125 Fast 25d at Subject Sun-day evening April 15. The Easterie Significance of the Signs of the Eddac. Lecturer, Mrs. Ella G. O'Neith. O'Noill.

57H AV. PRESHYTERIAN CHURCH, corner 55th st.

58ev. John Hall. D. D. pastor. Rervices Sunday,
April 15, at 11 A. M. and a P. M.

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BEAUTIFUL negrath mane, blot, so meanly, but any herein wise-bin, 200, 100 meanly, ton at, Brocklyn, uses evaluate.

CHICKERING - A large of new aprigot 8725; bargues are aprigot 8726; bargues are are aprigoted at a prigoted are aprigoted at a prigoted are are a prigoted at a prigoted at a prigoted are are a prigoted at a prigoted 12 Stor ORGANS, 265 b5 monthly: Feley and NER 704, 206, 250 Fulton et. B'alya; open evenings bushamd of Annie Maguire, in his 22d year, at his late residence, 607 Park an Neille of funeral horselfac.

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The Anile V De Palling ST BUREAU CF and not be long and Printing Washington I. I. April 14 1966.

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